

LISA KNOX

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LisaKnoxStudio@aol.com, www.lisaknox.com

EDUCATION

- 1991, MA, Art Education, Tufts University, Medford, MA
- 1984, BFA, Painting, Tufts University, Medford, MA
- 1982, 5th Year Painting Certificate, School of the Museum of Fine Arts, Boston, MA
- 1980, Diploma, Painting, School of the Museum of Fine Arts, Boston, MA

SPECIAL PROGRAMS

- 1996, Advanced Painting Institute, School of the Art Institute of Chicago, Chicago IL.

PROFESSIONAL EXPERIENCE

- 2005 - '10 Director/Instructor, Fort Point Studio School, Boston, MA
Administering and teaching a wide range of programs, studio art workshops and events for adults.
- 1995 - 2002, Film and Video Curator, University of Michigan Museum of Art, Ann Arbor, MI.
Responsible for producing weekly film and video program, acquiring media, dovetailing film selection to museum exhibits, hosting and introducing programs to museum visitors.
- 1986 - '95, Art Director, Mediareps Advertising, Braintree, MA. Working from concept to completion in all aspects of print and advertising collateral. Managing an art department staff and interns.

TEACHING EXPERIENCE

- 2005 - '10, Instructor, Fort Point Studio School, Boston, MA
Teaching a variety of drawing and painting workshops to art educators, art professional and practicing artists.
- 2007, Guest Lecturer, Features and Faces for Portraits, Massachusetts Art Educators Association Conference, Worcester Art Museum, Lincoln, MA.
- 2006, Guest Lecturer, Greek Temples through Tunnel Books, Massachusetts Art Educators Association Conference, DeCordova Art Museum, Lincoln, MA.
- 2002-'05, Art History Instructor, Bedford High School, Bedford, MA.
Teaching art history within an interdisciplinary history and art curriculum.
- 2000-'02, Art Instructor, Washtenaw Community College, Ann Arbor, MI.
Teaching drawing and painting within a foundation arts curriculum.
- 1995 -2000, Art Instructor, Ann Arbor Art Center, Ann Arbor, MI.
Teaching both beginning and advanced levels of drawing and painting.
- 1992 - '95, Art Instructor, Massachusetts Institute of Technology, Cambridge, MA.
Teaching figure drawing and various workshops to graduate and undergraduate students.
- 1991, Art Instructor, Institute of Contemporary Art, Boston, MA.
Instructed the "Reel Art" Workshop for pre-school children, which combined film and art activities.

EXHIBITIONS

- 2009, 30th Annual Fort Point Open Studios Group Show, Boston, MA
- 2009, 30th Annual Fort Point Open Studios, Boston, MA
- 2009, Fort Point of View, 119 Gallery, Lowell MA
- 2008, 29th Annual Fort Point Open Studios Group Show, Boston, MA
- 2008, 29th Annual Fort Point Open Studios, Boston, MA
- 2008, Group show, South Boston Art Association, Boston, MA
- 2008, A Women's Place, Bromfield Gallery, Boston, MA

- 2008, Windows onto Fort Point, Public Art Installation, Boston, MA
- 2007, Group Show, Essex Art Center, Lawrence MA
- 2007, 28th Annual Fort Point Open Studios Group Show, Boston, MA
- 2007, 28th Annual Open Studios at Fort Point, Boston, MA
- 2006, 27th Annual Fort Point Open Studios Group Show, Boston, MA
- 2006, 27th Annual Open Studios at Fort Point, Boston, MA
- 2005, 26th Annual Fort Point Open Studios Group Show, Boston, MA
- 2005, 26th Annual Open Studios at Fort Point, Boston, MA
- 2004, 25th Annual Fort Point Open Studios Group Show, Boston, MA
- 2004, 25th Annual Open Studios at Fort Point, Boston, MA
- 2002, Group Show, Birmingham Art Center, Birmingham, MI
- 2002, Matrix Gallery, Ann Arbor, MI
- 2001, Group Show, Ann Arbor Art Center, Ann Arbor, MI
- 1998, Gallery Zola, Ann Arbor, MI
- 1993, 249 A Street, The 10th Anniversary, Federal Reserve Bank Gallery, Boston, MA

PUBLICATIONS:

- 2008, Art Point, "Artist Spotlight", Fall Issue, p. 10,11
- 2008, Boston Globe, City Weekly, June 22, p. 1
- 2007, Boston Metro, June 27, p.12
- 2006, Boston Sunday Globe, Oct. 8, p. N8
- 1993, Boston Globe, Perspectives, Oct. 13, p. 13

PROFESSIONAL AFFILIATIONS

- Fort Point Artists Community
- The Massachusetts Art Educators Association
- Women's Caucus for the Arts